



Anna Wilkins

Character Designer & Storyboard Artist

Experience

2019-Present

Co-founder of startup Lava Moon Studios LLC

After graduating during the 2020 pandemic, I joined a group of fellow SCAD Alumni with the idea of creating an animated television series pitch with intellectual property that could be licensed to a major studio. In my role with Lava Moon, I have been the primary character designer, storyboard artist and screenwriter of "The Secrets of Grandelva". I frequently coordinate with the animators, writers, storyboard artists, and director on our proof-of-concept animations. I also schedule meetings, on-board potential collaborators, and organize the project cloud drive.

2023-Present

Script Supervisor, Creative Consultant at Starfall Productions LLC

I meet with the project director, revise character dialogue and tone, oversee narrative continuity, and advise the sound design team on casting choices for the studio's audio drama series "East India Company: The Audio Experience"

2021-2022

Freelance Graphic Artist & Composer at Galactic Polymath

I created graphic icons, illustrations, and logo animations featured in lesson plans and advertisements for the startup education studio Galactic Polymath.

2020-2022

Part-Time Sales/Jewelry Associate at TJ Maxx Corp., Daphne AL

I ran freight from store backroom, stocked multiple departments, ran register, sold jewelry, and developed merchandise features for multiple departments.

2020

Rough Animator for "Eat Me!" student film at SCAD, Atlanta, GA

I animated rough 2D, in-betweens, and revisions for Cassidy Evans' student film "Eat Me!"

Education

2017-2020

Savannah College of Art and Design (SCAD) Atlanta, GA

Graduated Spring 2020 with bachelor's degree of Fine Arts (BFA) in Animation

2015-2017

University of South Alabama (USA) Mobile, AL

General Studies

2011-2015

Eldorado High School (EHS) Albuquerque, NM

Received High School Diploma

Skills

Character design, storyboarding, illustration, anatomical illustration, animation, script writing, texture call outs, maquette creation, project management, computer and software proficient across multiple disciplines from Microsoft Suite (Outlook, Word, Excel), Adobe Suite (Photoshop, InDesign, After Effects, Illustrator, etc), Storyboard Pro, ToonBoom Harmony, Procreate, Maya, GoogleWorkspace, presentations, flexible, adaptable, ready and willing to learn new skills

Awards & Activities

Women in Animation Member (2023)

Alumni Atelier Ambassador (SCAD, 2023)

Pixar's StoryXperiential Certificate of Completion (2021)

RAD Artist Network Member (2021)

SCAD Atlanta Animation Society (SAAS) Officer (SCAD, 2019-2020)

Dean's List (SCAD, 2018-2020)